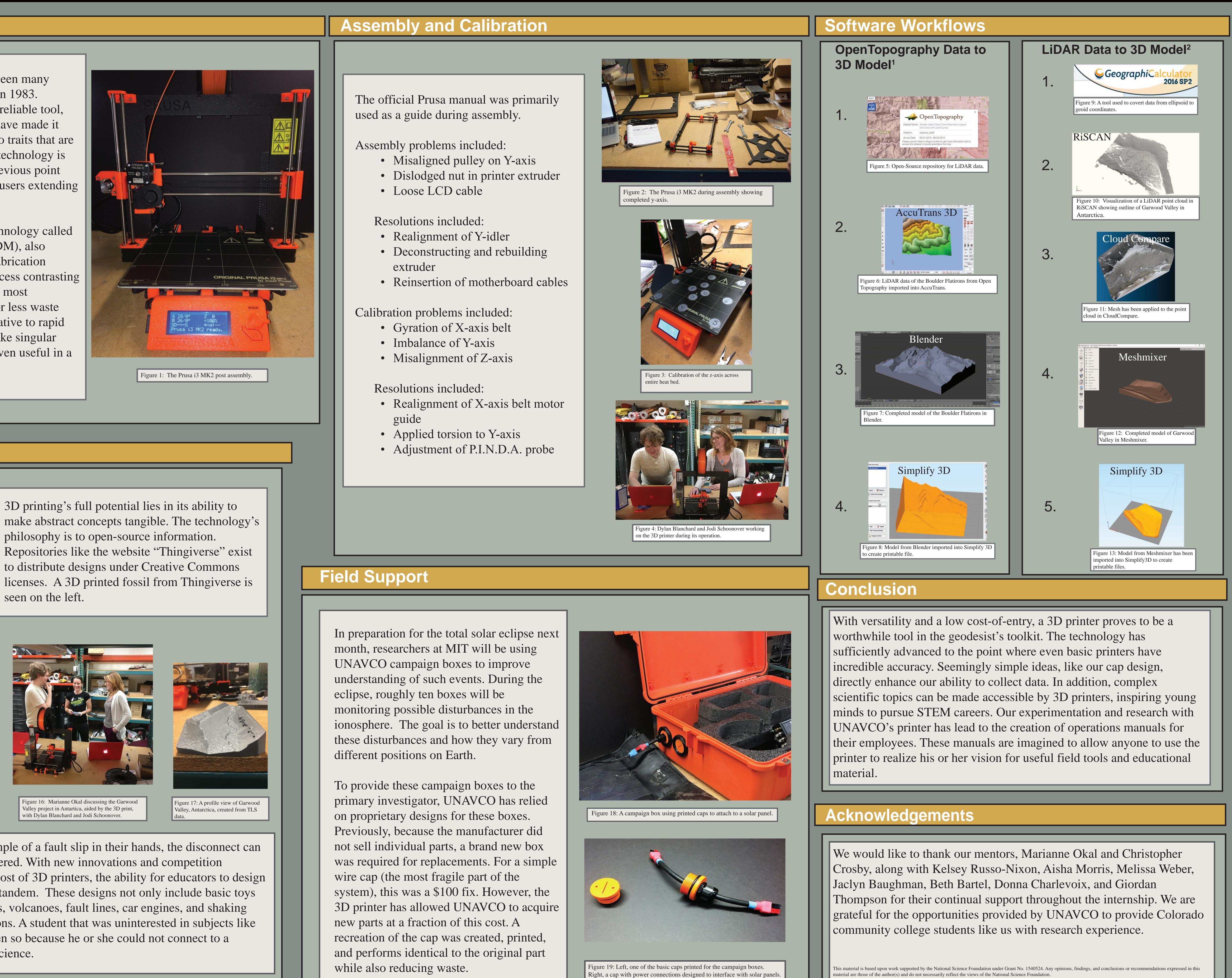


Introduction

The realm of 3D printing has seen many evolutions since its invention in 1983. Beginning as an expensive, unreliable tool, improvements to 3D printers have made it affordable and dependable, two traits that are paramount to its success. The technology is more accessible than at any previous point allowing for a wide variety of users extending from novices to experts.

The Prusa i3 MK2S uses a technology called fused deposition modeling (FDM), also referred to as fused filament fabrication (FFF). FDM is an additive process contrasting the subtractive process used in most manufacturing. This allows for less waste and also an inexpensive alternative to rapid prototyping. The ability to make singular prints on a small scale has proven useful in a myriad of practices.



Outreach



Figure 14: Printed Cephalopod Mollusk foss published by Geofablab in Thingiverse.



Figure 15: Mt Hood created from Terrain2STL, Mt Pelee created from Thingiverse, Longs Peak created from OpenTopography.

3D printing's full potential lies in its ability to philosophy is to open-source information. to distribute designs under Creative Commons seen on the left.



Figure 16: Marianne Okal discussing the Garwood Valley project in Antartica, aided by the 3D print, with Dylan Blanchard and Jodi Schoonover.

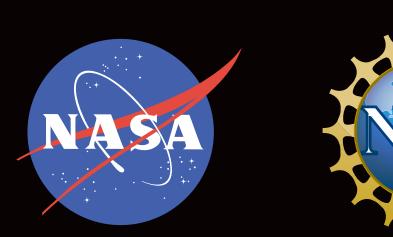
However, with a tangible example of a fault slip in their hands, the disconnect can be bridged and an interest fostered. With new innovations and competition continually driving down the cost of 3D printers, the ability for educators to design lessons around them grows in tandem. These designs not only include basic toys and tools, but models of fossils, volcanoes, fault lines, car engines, and shaking tables for earthquake simulations. A student that was uninterested in subjects like seismology may have only been so because he or she could not connect to a textbook or lecture about the science.





3D Printing Procedures and Applications in Outreach and Field Support

August 3, 2017 Poster Session Jodi Schoonover¹, Dylan Blanchard¹, Marianne Okal², Christopher Crosby² ¹Front Range Community College ²UNAVCO



The "OpenTopography Data to 3D Model" workflow was derived from "Make 3D Printed Topo Maps of Anywhere" by Shapespeare, licensed under CC BY-NC-SA 2.5 http://www.instructables.com/id/Make-3d-Printed-Topo-Maps-of-Anywhere/ attps://creativecommons.org/licenses/by-nc-sa/2.5/legalcode

²The "LiDAR Data to 3D Model" workflow was partially derived from "Steps to Create a 3D Print from LiDAR Data" by Jozi Pearson.

https://drive.google.com/file/d/0Bx-eHELfVjfhbnpkUkxoTGpTT1U/view